



The Academy is a unique programme in New Zealand that offers young musicians the chance to challenge themselves and develop their skills in a supportive environment, surrounded by people with outstanding musical talent. We aim to encourage and inspire talented musicians to achieve to the very best of their ability, and to enjoy the journey the Academy will take them on.

Tuition at the Academy will be given by one of our accomplished staff, who combine their own performing careers with a dedication to the task of preparing young people to become the next generation of musicians. Our staff are inspirational figures who will nurture your musical spirit and help you to fulfil your potential.

No assumption about career choice is made by the Academy, but we strive to prepare all students with the skills and knowledge they will need should they pursue music to tertiary level and beyond. Music is a profession which can offer many and varied careers and we endeavour to encourage our students to be the best they can be in whatever field they choose to enter.



www.pnja.co.nz

www.nutpoint.org

Nut Point -Music/Events Club

Loyalty Member-Concert Series

For only \$ 85 pp. you get to pick of 5 Concerts during 1 year from day of purchase (that's only \$17 including supper/ afternoon tea).

For setting up your membership, email us on office@nutpoint.org

or purchase your membership card at the Café area.

Nut Point Centre



www.nutpoint.org



Ensembles from the Pettman Junior Academy of Music
Performing a variety of classical Music

May 2014

Programme



Programme-First Half

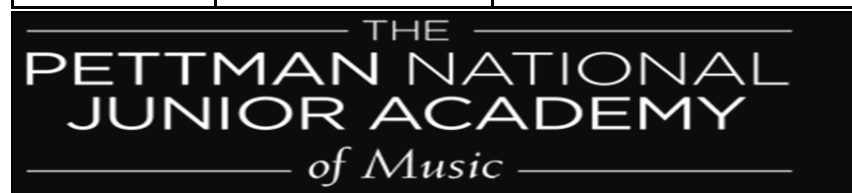
Orchestra	Wolfgang Amadeus Mozart 1756 - 1791	Eine kleine Nachtmusik, KV 525 Allegro
Agnes Lim violin	Edmund Severn 1862 – 1942	Polish Dance
Olivia Shakespeare cello	Andrew Adorian 1908 - 1974	Spanish Dance
Sujean In violin	Fritz Kreisler 1875 - 1962	Schön Rosmarin
Anastasia Lim cello	Johann Sebastian Bach 1685 - 1750	Cello Suite No. 1 in G Major, BWV 1007 Menuet <i>fifth movement</i>
Marijke Cooper viola	Johann Sebastian Bach 1685 - 1750	Cello Suite no. 1 in G Major, BWV 1007 Gigue <i>sixth movement</i>
Grace Lawrence violin	George Frideric Handel 1685 - 1759	Concerto in G Minor Op.6 No. 6, HWV 324 Allegro <i>fifth movement</i>
Victoria Park violin	Antonio Vivaldi 1678 – 1742	Concerto in A minor, Op. 3 No. 6, RV 356 Allegro <i>First movement</i>
Sujean In violin	Johann Sebastian Bach 1685 - 1750	Arioso

Refreshments at the *Studio Cafeteria*



Programme-Second Half

Lily Li recorder	Franz Krommer 1759 - 1831	Duettino 6 Allegretto/ Allegro
Hijiry Yamamoto violin	George Frideric Handel 1685 - 1759	Sonate in E Major Adagio/ Allegro <i>first and second movement</i>
Sarah Lawrence violin	Edward Elgar 1857 – 1934	Chanson de Matin, Op. 15, No. 2
Benedict Lim violin	Johann Sebastian Bach 1685 – 1750	Sonata No. 2 in a Minor BWV 1003 Fugue
Orchestra	Leroy Anderson 1908 - 1975	Plink Plank Plunk



Performers -

Tim Emerson, piano

Benedict Lim, piano

Orchestra of the Pettman National Junior Academy of Music

first violins:

Benedict Lim, Hijiri Yamamoto, Sujean In, Grace Lawrence.

second violins:

Sarah Lawrence, Victoria Park, Agnes Lim

viola:

Marijke Cooper

cellos:

Olivia Shakespeare, Anastasia Lim,